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1918

Passing By

Bainbridge Crist
Composer

Edward Purcell
Composer

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SELECT SONGS OF ENGLISH COMPOSERS

CARL FISCHER EDITION

SERIES II.

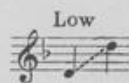
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LÖHR, FRED. N.	
Margarita. High voice in Eb, Low voice in Bb...	50
You Are Mine. High voice in Eb, Low voice in C...	60
MACKENZIE, ALEX. C.	
Spring Song. High voice in Db, Low voice in Bb.	35
MARZIALS, THEO.	
Twickenham Ferry. High voice in G, Medium voice in F, Low voice in Eb.....	40
MOLLOY, J. L.	
Love's Old Sweet Song. High voice in Ab, Low voice in Eb.....	35
Punchinello. High voice in Fm., Low voice in Dm.	35
Rose-Marie. High voice in Db, Low voice in Bb..	35
MOOR, EM.	
The Request—Die Bitte. English—German. High voice in C, Low voice in A.....	50
OLD ENGLISH AIR.	
Pretty Polly Oliver. High voice in F, Medium voice in Eb, Low voice in Db.....	40
OLD MELODY.	
When Love is Kind. High voice in Ab, Medium voice in F.....	35
PINSUTI, CIRO.	
Bedouin Love Song. High voice in Dm., Low voice in Bm.....	50
PURCELL, HENRY.	
Passing By. High voice in A, Low voice in F.....	40
SIEVEKING, MARTINUS.	
The Wooing (I Saw Her Coming). High voice in Eb, Low voice in C.....	40
SULLIVAN, ARTH.	
The Lost Chord. High voice in Ab, Low voice in F.	40
Orpheus with His Lute. High voice in Bb, Low voice in G.....	50
TEMPLE, HOPE.	
'Tis All That I Can Say. High voice in G.....	35
THOMAS, A. GORING.	
A Summer Night—Une Nuit de Mai. English—French. High voice in Db, Low voice in Bb..	50
WILSON, H. LANE.	
Carmena (Waltz Song). High voice in F, Medium voice in D.....	50

CARL FISCHER SONGS NEW YORK
BOSTON 380 BOYLSTON ST. CHICAGO 337 SO. WABASH AVE.

Passing By



Edward Purcell (1689-1740)

Harmonized and Edited by

Bainbridge Crist

Moderato e semplicemente (rit.) *p a tempo*

Voice

There is a la - dye

Piano

p *rit.* *p a tempo*

una corda sempre *ten.* **Ped.* **Ped.* **Ped.* **Ped.*

sweet and kind, Was nev-er face so pleas'd— my

**Ped. simile*

mind, I did but see her pass - ing by, And

yet I love her till I die. _____
 Her ges - tures, mo - tions and her
 smile, Her wit, her voice my heart be - guile, Be -
 guile my heart, I know not why, And yet I

rit. *a tempo*
rit. *a tempo*
ten. *rit.* *a tempo*
** Rit. simile*

rit. love her till I die. *a tempo.*

rit. *a tempo* *ten.* *rit.*

a tempo Cup - id is wing - ed and doth range Her coun - try

**Ped.* **Ped.* **Ped. simile*

so my love doth change, But change the earth or

rit. change the sky, Yet will I love her till I die.

rit. **Ped. sempre* *

SONGS by BAINBRIDGE CRIST



Yesteryear

^{*)}Poem by
CYRIL MORTON HORNE

Music by
BAINBRIDGE CRIST

Moderato

Voice

Piano

rit. a tempo

White

f

rit. a tempo

I due parlano

hands that I thought were soft and dear, Did you hold my love so light?

ma. Ped.

rit.

Do you re-mem-ber yes-ter-year? To me it is yes-ter-night Dark

rit.

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C.C.
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BOSTON

NEW YORK

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Price 65 cents

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Words by Theophile Gautier

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Price 60 cents

YOU WILL NOT COME AGAIN

Words by Dora Siegersen Short

High Voice in G^m Medium Voice in E^m Low Voice in C^{#m}
Price 50 cents

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Dedicated to Blanche Pincher-Grosvore

Tell Me

Words by
THOMAS LOVELL BEDDOES

Music by
BAINBRIDGE CRIST

Molto allegro e passionatamente

Voice

Piano

f

rit. a tempo

How many times do I love thee, dear?

rit.

una corda

I due parlano

Tell me how many thoughts there be In the at-mos-

C.C.
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